



The 20th edition of Cartoon Movie 301 films financed for 2 billion Euros

Next Edition: 7-9 March 2018
Bordeaux, Région Nouvelle Aquitaine – France

For the second time, Cartoon Movie, the international event devoted to animated feature films, will take place in Bordeaux.

- **CARTOON MOVIE:** European co-production forum for feature-length animation films. More than 830 producers, directors, authors, distributors, sales agents, broadcasters, video game companies and new media players from all of Europe and beyond will attend the 20th Cartoon Movie from 7 to 9 March to create long-lasting partnerships and co-productions, allowing the funding of around 20 animated feature films per year in Europe.

Started in 1999 with the support of the MEDIA Programme of the European Union, Cartoon Movie was established to create a synergy between producers, investors, distributors & sales agents of feature length animation films.

After "My Life as a Courgette", "Loving Vincent", "Zombillenium", "Richard the Stork", "Big Bad Fox and Other Tales", ...

What will be the most awaited animation films at [Cartoon Movie 2018?](#)

With 48 projects out of the 60 selected, family & children comedies remain the focus of Cartoon Movie projects:

- "Terra Willy" (TAT productions - France, producers of "The Jungle Bunch"), the new adventure movie of Eric Tosti about the discovering of the planet, its fauna and flora, and its dangers.
- New movies of well-known film directors: "A Greyhound of a Girl" by Enzo d'Alò (Italy) about the affirmation of life and all its mysteries (adaptation of the novel of Roddy Doyle), "Slocum" by JF Laguionie (France), and "The Last Whale Singer" (Telescope Animation - Germany), the new movie of Reza Memari ("Richard the Stork") about saving oceans.
- "In The Dark and Mysterious Forest" by Alexis Ducord ("Zombillennium"), adaptation from "Dans la Forêt Sombre et Mystérieuse" by Windshluss (aka Vincent Paronnaud who is known for co-writing and co-direction with Marjane Satrapi the highly acclaimed film "Persepolis").
- "Bartali's Bicycle. Hopes for Tomorrow" (Lynx Multimedia Factory - Italy), the unforgettable cycling champion Gino Bartali saved hundreds of Jews by transporting counterfeit identity papers hidden in the frame of his bike. The project is about History and the tolerance into communities.
- "Coppelia" (Submarine Animation - Netherlands) is a modern fairy-tale with live-action dancers of the Dutch National Ballet. 2D characters are placed in 2D/3D backgrounds.

This year, 14 of the selected projects target an audience of young adults/adults and raise History, political or even psychological themes:

- About the civil war in Africa: "Allah is not Obligated" (Special Touch Studios - France).
- About the war in former Yugoslavia (today Croatia): "Chris the Swiss" (MA.JA.DE. Filmproduktion - Germany) based on the life of the journalist Christian Würtenberg and directed by Anja Kofmel, his cousin.
- "All Blood Runs Red" (La Luna Productions - France), the story of the first African-American pilot.
- About gender dysphoria and the recognition of the identity: "Eugene" (My Fantasy – France).
- Book adaptations: "Folio d'Alba" (Nexus Factory - Belgium) from "Les Fables de l'Humpur" by Pierre Bordagen and "The Sea Wolf" (Elda productions - France) from the book of Jack London.

Four regional projects will be presented:

"The Bears Famous Invasion of Sicily" (Prima Linea Productions - France), "Unicorn Wars" (same production team than the "Psychonauts") in co-production with Autour de Minuit (France) & SchmuBy Productions (France), "White Fang" (SuperProd, France) and "The Extraordinary Voyage of Marona" (Aparte Film - Romania, Sacrebleu Productions - France, and Minds Meet - Belgium. A part of this film is produced in the studio of Marmitafilms - Bordeaux/Angoulême).

For the third consecutive year, **three Cartoon Connection projects** will be presented at Cartoon Movie in order to expand the collaboration established at Cartoon Connection Canada and Korea.

- From Canada: "Brad, the Pomerleaus' Genie" (10th Ave Productions - Canada) selected at last Cartoon Connection Canada by European broadcasters representatives from Cbeebies, CBBC, France Télévisions, Turner Broadcasting Systems Europe, RAI and Canal+ France.

- From South Korea: "Millionaire Woody" (Studio Gale - South Korea) and "Make The Princess Laugh" (Anitoart - South Korea) selected at last Cartoon Connection Asia by European broadcaster representatives from France Télévisions, BBC & CBBC, Turner EMEA and YLE.

In addition, one project that was pitched at **Cartoon Springboard 2017**, event dedicated to the emergence of young talents, was selected for the Cartoon Movie 2018: "**The Precious Gift**" by Lenka Ivancikova (Czech Republic).

SPOTLIGHT ON SPAIN!

For the second time, Cartoon Movie will be putting the spotlight on a country.

This year, **Spain**, a country which has a dynamic animation industry well-recognised on a international level, has been chosen for being the spotlight country.

With its vast international experience, its awarded artists, its innovative and well recognised digital software companies and its new incentives recently, Spain is a great partner to make your production a success.

The spotlight on Spain is supported by ICAA (The Institute of Cinematography and Audiovisual Arts, an autonomous body overseen by the Ministry of Education, Culture and Sports of Spain) and Diboos, the Spanish Federation of Animation Producers' Associations (the umbrella body of the sector's principal association).

On the strength of its nine selected projects (including co-productions) this year, Spanish animation will appear as a constant thread throughout Cartoon Movie:

- "Dragonkeeper" (Dragoia Media - in development)
- "Another Day of Life" (Kanaki Films - in sneak preview)
- "Elcano & Magellan, The First Voyage Around the World" (Dibulitoo Studio - in production)
- "Buñuel in the Labyrinth of the Turtles" (by Salvador Simó - in production)
- "Unicorn Wars" (Abanos Productions & UniKo - in development)
- "Gabo - Memoirs of a Magic Life" (by Salvador Simó - in concept)
- "My Grandfather used to say he saw Demons" (Medio Lemón - in concept)
- "The Impossible Journey" (El Viaje Imposible - in concept)
- "Trip to Teulada" (12 Pinguinos - in concept)

To date, **60 projects** from 22 countries have been selected to be pitched at Cartoon Movie 2018: 21 of them are in concept, 26 in development, 6 in production and 7 in sneak preview.

France will be represented by 20 projects, followed by Germany with 7 projects and Spain with 5 projects, Denmark with 3 projects, Belgium, Czech Republic, Italy, Netherlands, Poland and South Korea, with 2 each.

Cartoon Games & Transmedia: a deeper insight into the video game industry for the Cartoon Movie audience

Cartoon organises "Cartoon Games & Transmedia", which consists of a complete afternoon with a keynote on the video game industry, case-studies to show successful examples of video games from animation IP and B2B meetings & exchanges between participants. This special event will start at 2pm on 7th March at Palais des Congrès in order to establish a new synergy between the sector of Animation and Video Games and in the long term, to encourage producers to bring Game and Transmedia partner at the same early stage as the co-producer and the distributor in the process of a feature film.

About Cartoon Movie

The 20th edition of Cartoon Movie

Since 1999, over 301 films pitched at Cartoon Movie, with a total budget of 2 billion Euros, have secured their financing and have been released thanks to this annual forum aimed at strengthening the production and distribution of animated feature films in Europe.

Cartoon Movie is organised by CARTOON with the support of Creative Europe - MEDIA, CNC (Centre national du cinéma et de l'image animée), Région Nouvelle Aquitaine, Bordeaux Metropole, the city of Bordeaux and le Pôle Image Magelis.

About Cartoon

CARTOON – European Association of Animation Film is an international non-profit association based in Brussels that organises Cartoon Movie, together with Cartoon Forum, a co-production forum for animated TV series, Cartoon Master training seminars and Cartoon connection, a programme intended to explore ways of reinforcing cooperation between EU and non-EU animation professionals.

Cartoon Movie Director:

Annick Maes - annick.maes@cartoon-media.eu - Tel: (+32) (0)2 242 93 43

International press:

Gerardo Michelin - gerardo@latindie.com - Tel: (+34) (630) 57 22 68

French press:

Nathalie Collin - nathalie.collin@coklicotcommunication.fr - Tel: (+33) (0)6 50 91 93 37

Who's coming

The list of the buyers, broadcasters, sales agents are available and grows constantly:

<http://www.cartoon-media.eu/cartoon-movie-event/cartoon-movie-2018/who-is-coming-2018.htm>

Images

The list of selected projects can be found at this link:

<http://www.cartoon-media.eu/cartoon-movie-event/cartoon-movie-2018/discover-the-projects-2022.htm>

Poster of the event and high-resolution stills of the projects available for downloading in the Press Area:

<http://www.cartoon-media.eu/home/press-login.htm> / Password: cmbordeaux2018