

RTVE selects 8 new projects in the announcement of animation 2017

- 'Dinogames', 'Happy fierce', 'Flo and the brave' and 'Adventures in tree house'
- Besides, the continuations of series strengthened in Clan like 'Desafio Champions', 'Pumpkin Reports', 'Yoko' and 'Tutu'

RTVE has selected a total of eight animation series projects in the 2017 event in which it will join the co-production scheme. These are projects full of fantasy, adventures and emotions, which combine quality and entertainment, and strengthen Clan's vocation to support the animation sector. They are 'Dinogames', 'Fierce Felices', 'Flo and the Bold' and 'Adventures in the Treehouse', as well as continuations of clan series such as 'Champions Challenge', 'Pumpkin Reports', 'Yoko' and 'Tutu'. They have been known coinciding with the Cartoon Forum of Toulouse, platform of co-production for European animation series.

'Dinogames', of Dream Team Concept (26 chapters of 22 minutes)

Codi, Vera and her gang are fans of the most popular video game, Dinogames. A failure of a pirate update begins to destroy the virtual world and transports them into the game. The gang must save the Dinogames universe and the real world of the evil DarkSauros.

The producer of Dream Team Concept, Jordi Mendieta, highlighted "the strong commitment of RTVE for the participation in the project transmedia Dinogames. It is an ambitious project, aimed at the international market ", he stressed, noting that it will live up to the quality that the international market and RTVE demand.

'Happy Fierce', of Uniko (52 chapters of 7 minutes)

The Fierce Family, the most terrible wolves in the forest, face the great challenge when they discover that the smallest of the family, Lobito, can't be ferocious because he's very good. All the protagonists of the traditional fairy tales live in a forest interacting in fun adventures with a high educational value.

According to producer Iván Miñambres, "Felices Feroces' will combine all our technical and artistic experience and ability to offer a quality child product, with an international character, betting on a 2D aesthetic, and a different narrative."

'Flo and the Brave', of *Ánima Kitchen* (52 chapters of 7 minutes)

Alex and Tasi are brothers and as all children are pure energy. In their day to day live a lot of emotions, but it is not easy for them to control great feelings. One day, a seagull perches on the window of his room. It belongs to an organization whose mission is to help children control their emotions. If they want to discover it, they must climb aboard their great floating ship and travel to the islands where emotions are born.

For Victor M. López, CEO of *Ánima Kitchen*, "that TVE supports this project is the definitive support to start financing it in international markets. For Elsa Punset, the soul of this project, being based on her books, is the best news possible to face this adventure with guarantees".

'Adventures in the tree house' of *Keytoon Animation Studio* (52 chapters of 7 minutes).

Lili, "the traveling machine", along with four small endeavors, will take us by the hand to enjoy and learn with incredible adventures. Just by crossing a bridge, we can travel anywhere you can imagine.

His producer, David Lacruz considers "a privilege to have the support of RTVE to produce our series. We are grateful that they have selected us and we hope it will be the first to a lot of collaborations".

'Challenge Champions' of *Produccions d'empatia Digital* (26 chapters of 11 minutes)

Season three of the hit series in which Zak, Cloe, Kiet and Fenzy, four unpopular and untalented kids on Earth, find bracelets that transport them to another dimension. There they meet Master Tãmpo, who explains that Earth is in danger and, if they want to save it, they must overcome their weaknesses, learn the art of the Sendokai until they become warriors and win the Great Multiverse Tournament.

Freddy C. Schwaneberg, director of KOTOC, explained that "it is a story that combines adventure and action with love and self-improvement. The next season will be even more surprising and will reach the hearts of children around the world. "

'Pumpkin Reports', of *Motion Pictures* (52 chapters of 11 minutes)

Season 2 of the series starring by Max Green and his family. The most popular boy in Cucurtown lives without a fuss until he discovers that his new foster brothers are aliens who claim to conquer Earth. Since its debut in 2016, it has achieved 29% average audience shares in the target 4-8.

For Tony Albert, CEO of *Motion Pictures*, "it is a pleasure to know that TVE is again relying on us to confirm their interest in co-producing the second season of *Pumpkin Reports*. Not only do we

applaud the decision to enter our series, but the firm commitment of the public channel to bet on the national animation, lately this bet is more firm and important, not only enter into more series of animation, but these are broadcast in prime time ".

'Tutu', of Ficción Producciones (52 chapters of 7 minutes)

Second season the series about the adventures of the little motorized kangaroo and his best friends. It has a set of applications and games. In addition to the charm of the character, the project's evolution, its formal quality and how it manages issues such as the protagonist's disability in an integrative, positive and natural way has been valued. Since its release it has achieved an average audience share above that of Clan.

Julio Casal, CEO of Ficción Producciones considers "a very good news to be able to present the start of a new season of his series TUTU also counting with the support of RTVE. For us it is very important to have Clan as it allows us to consolidate ourselves as the main studio of Galicia in 3D animation".

'Yoko', of Somuga y Dibulitoon (14 chapters of 12 minutes)

Season 2 of the series chronicles the adventures of three children who passionately love outdoor games. It all begins when Vik, an introverted child who has difficulty making friends, and his family change their city. In the park he knows Mai and Oto. Their games give off such energy that they end up attracting a magical being who lives in the park. Since its debut in 2016 has achieved an average share in the target 4-8 of 24%.

His producer, Juanjo Elordi, thanked TVE for his support in this new adventure: "While we are playing creators of stories, we also create emotional bonds, trust and affection. Without these experiences in everyday life, perhaps the immense work that involves taking a production forward would never have the necessary reward to continue to strive to the maximum. We want to thank those who have joined the Yoko team, their commitment and optimism".

Support to the animation

The role of Clan and RTVE in support of the animation of our country has been applauded by other producers attending the Cartoon Forum of Toulouse. The president of **Diboos**, the federation of associations of animation producers, **Carlos Biern** has stated: "The support of TVE is fundamental to settling the major international projects being developed in Spain. The leadership of the Channel and the App at the local level together with the expansion plans of its international channel, make us find in Clan the best home for the diffusion of Spanish animation. "

The **Cartoon Forum** is held in Toulouse from 11 to 14 September with the aim of promoting co-productions in animated television projects. The producers have the opportunity to show their work to about 950 participants (television channels, producers and potential partners) from 40 countries called there.